

GALLERY HOURS

open T & Th 1 PM to 6 PM
& by appointment
For more details: 215.726.1106,
email pfp@folkloreproject.org
or visit us at www.folkloreproject.org

Our galleries showcase local folk and traditional arts — vernacular and alternative expression.

▶▶ **sharing powerful practice**
EXHIBITION SCHEDULE

Feb 26

6 PM – 8 PM • Exhibition opening party UNDER AUTUMN MOON: MID-AUTUMN FESTIVAL AND RE-CLAIMING TIME AND SPACE IN CHINATOWN

Joan May Cordova and Kathy Shimizu share photographs and block prints documenting Chinatown's Mid-Autumn Festival, a vital celebration of culture and community. Initiated and produced by Asian Americans United (AAU) for 15 years, Mid-Autumn Festival has been a resource for sustaining this last remaining community of color in Philadelphia's center city, and for pushing back against predatory development schemes. Organized as part of a series of events celebrating AAU's 25th Anniversary.

May 7

6 PM – 8 PM • Exhibition closing party UNDER AUTUMN MOON: MID-AUTUMN FESTIVAL

June 4
6–8 PM

HOME PLACE

The first public sharing of the work of participants in PFP's new Community Folklife Documentation Workshop. Meet participants and see excerpts of their work exploring the role of local folk arts in countering displacement, and in making sustainable local places.

Continuing:

• **STORIED OBJECTS:**

Folk arts are among the means we use to pursue real and varied freedom dreams. Significant objects are on display in this smallshow of local arts.

• **IF THESE WALLS COULD TALK: WILLIAM & MIRIAM CRAWFORD'S DINING ROOM:**

Collaged with 40 years of social change memorabilia, these lovingly tended walls of memory and struggle trace community and convey folk history. Each piece has a story.

▶▶ Sign up for emails to keep up with events:
pfp@folkloreproject.org



Photos: Losang Samten at FACTS, photo: Thomas Owens; Alia Sheik-Yousef and her needlework, photo: Sarah Green; Irma Gardner-Hammond, photo courtesy of artist; President's House, photo: John Dowell; Linda Goss, photo: Ife Nii-Owoo; Attendees at PFP Tareez workshop, photo: Thomas Owens, Storied Objects, photo: Will Brown.

June 5
10 AM – 1 PM

▶▶ **building support**

TECHNICAL ASSISTANCE

10 AM – Noon
Second Saturdays. FREE but limited space.
RSVPS required: 215.726.1106

Hands-on workshops on grant-writing for grassroots artists and cultural heritage workers, aiming to get resources into our communities.

Feb 13

FOLK ARTS GRANT-WRITING 101

Intro to folk arts-friendly funding opportunities in the Philadelphia area. Where can you go for funds to support your heritage arts efforts? Review upcoming deadlines and see what works for you. Leave with a plan!

March 13

FOLK ARTS GRANTS: ARTIST STATEMENTS

Focus on basic elements of applications. How do you explain what you do (to people who have no idea where you come from!)

April 10

OPEN SESSION

Individual appointments for workshop attendees to move your projects forward; please call for a time slot. Spaces limited and by appointment only.

May 8

SUMMER GRANT DEADLINES

Focus on upcoming grant opportunities in folk and traditional arts.

▶▶ **cultivating local sources**
WORKSHOPS AND PERFORMANCES

Jan 13, Feb 24

6–8 PM
\$20 per session

STORYTELLING WORKSHOP: CULTIVATING WISDOM IN HARD TIMES

Learn to shape and share your stories in master classes with noted storytellers Linda Goss and Irma Gardner-Hammond.

Jan 7, Feb 4, March 4, April 1, May 6
6-8 PM

PALESTINIAN NEEDLEWORK WORKSHOP

Ongoing gatherings. Stitch Palestinian tareez patterns with Maisaloon Dias and Alia Sheik-Yousef, and learn about the people and struggles behind the stitches.



March 24

6–8 PM

ARTIST SALON: SATTRIYA IN PHILADELPHIA /

Madhusmita Bora

Six hundred years ago, Sankardev, an Indian reformer, introduced Sattriya, a dance that evolved and flourished mostly in monasteries along an island in the river Brahmaputra. Born and raised in Assam, Madhusmita Bora grew up to the rhythms of this incredible art form practiced routinely at her village prayer house. This artist salon welcomes Madhu to Philadelphia and introduces Sattriya and her work. She will share some dance excerpts and talk about this ancient art form, its tales of survival and the challenges it faces.

April 9

3–5 PM
The Performance Garage
1515 Brandywine St., Phila. PA 19100?
(1 block NW of Broad and Spring Garden)
Free

PARALLEL DESTINIES

Work-in-progress and public discussion: Sample the next stage of work by dancer/choreographer Germaine Ingram, composer/musician Bobby Zankel, and visual artist John Dowell as they collaborate in developing a multimedia performance piece commemorating the nine African Americans enslaved by President George Washington in the President's House at 6th and Market Street here in Philadelphia in the 1790s. The project gives significant local artists chances to consider how history is preserved and retold, how legacies of African traditions and practices may be sustained and transformed in arts, and how resonances of painful pasts shape ways that we imagine our own place and responsibilities. Produced with the assistance of Warriors of the Wonderful Sound.

April 14

7 PM / \$5
Scribe Video Center
4212 Chestnut St., Phila. PA 19100? (3rd floor)

PLENTY OF GOOD WOMEN DANCERS

Our documentary celebrating amazing local African American women artists will be screened as part of the Storyville series at Scribe. Don't miss it!

►► **support** the philadelphia folklore project with your donation. Folklore means something different to everyone—as it should, since it is one of the chief means we have to represent our own realities in the face of powerful institutions. Here at the PFP, we're committed to paying attention to the experiences & traditions of "ordinary" people. We're a 22-year-old public interest folklife agency that documents, supports & presents local folk arts and culture. Our work comes out of our mission: we affirm the human right to meaningful cultural & artistic expression, including the right of people to explore, know & practice traditional community-based heritage arts. We work to build critical folk cultural knowledge, sustain the complex folk & traditional arts of our region, & together we challenge processes & practices that diminish these local grassroots arts & humanities. **We urge you to join—or to call us for more information. 215.726.1106**

►► **membership levels**

- ___ \$25 Basic. Magazines 2x/yr, mailings, 25% off on publications.
- ___ \$35 Family. (2 or more at the same address). As above.
- ___ \$60 Contributor. As above. (\$35 tax-deductible)
- ___ \$150 Supporter. As above. (\$125 tax deductible)
- ___ \$10 No frills. No discounts. Calendar mailings only.
- ___ Sweat equity. I want to join (and get mailings). Instead of \$\$, I can give time or in-kind services.
- ___ \$ Other. You tell us. (We welcome all support)

Name _____

Address _____

City _____ State _____ Zip _____

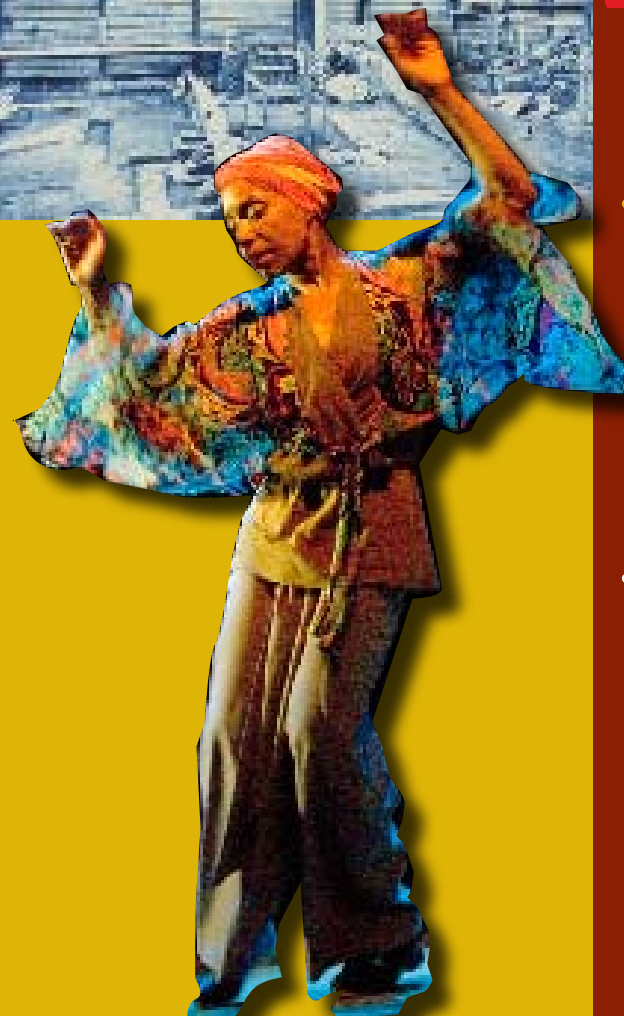
Phone _____ E-mail _____

Please make checks payable to: Philadelphia Folklore Project. **Mail to:** PFP, 735 S. 50th St., Philadelphia, PA 19143

The official registration and financial information of the Philadelphia Folklore Project may be obtained from the Pennsylvania Department of State by calling toll free, within Pennsylvania, 1 (800) 732-0999. Registration does not imply endorsement.

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winter ► spring calendar 2010



735 S. 50th Street
Philadelphia, PA 19143

Address service requested



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215.726.1106 ►► www.folkloreproject.org

►► **we offer:**

- **exhibitions:** local folk and traditional arts — vernacular and alternative expression.
- **salons & gatherings:** hear /share local knowledge.
- **services:** hands-on workshops for artists and others working in cultural sustainability, heritage and folk arts.
- **folk arts education:** residencies and ensembles in community sites and at the Folk Arts - Cultural Treasures Charter School.
- **publications:** we produce and sell books and media about local people and culture that matters.

Visit us at www.folkloreproject.org for online exhibitions, video clips, updates on programs, to purchase books and DVDs and more.

More info: 215.726.1106, pfp@folkloreproject.org

Stay in touch: email pfp@folkloreproject.org **for the latest information about events.**

Thank you PFP supporters:

- The National Endowment for the Arts, which believes that a great nation deserves great arts
- The National Endowment for the Arts Recovery Act
- Pennsylvania Council on the Arts
- Pennsylvania Historical and Museum Commission
- The Pennsylvania Humanities Council
- The Pennsylvania Department of Community and Economic Development
- The Philadelphia Cultural Fund
- The William Penn Foundation
- The Philadelphia Center for Arts and Heritage, through the Heritage Philadelphia Program
- Artography: Arts in a Changing America, a grant and documentation program of Leveraging Investments in Creativity, funded by the Ford Foundation
- The Philadelphia Center for Arts and Heritage, through Dance Advance
- The Pew Charitable Trusts
- The Philadelphia Center for Arts and Heritage, through the Philadelphia Music Project
- The Douty Foundation
- The Hilles Foundation
- The Henrietta Tower Wurts Foundation
- Stockton Rush Bartol Foundation
- PNC Arts Alive
- and wonderful individual Philadelphia Folklore Project members

We invite your support: thank you to all